

Larry A. Simmons
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PROFILE

- Highly-motivated, resourceful, results-orientated team player with more than 19 years in photographic visual productions, feature/news writing, photography instruction, field assignment work and quality control management. Proven track record for ability to lead multi-service and both photo and video production teams producing high-quality products on time, with limited resources and problem-solving capabilities.

STRENGTHS

- Extensive experience in working with various photo oriented programs and acquiring imagery and written stories while in field
- Proven ability to successfully instruct students in the art of photography and news gathering
- Vast experience in producing photo stories and written stories for high-visible topics and use
- Ability to adapt to meet timelines in crucial and time-sensitive situations

ACCOMPLISHMENTS

- Distributed over 80,000 images to media through Army and Air Forces Hometown News (HN) Program covering 7 missions, 707 individuals, read by 11.5 million readers.
- First responder/photographer at Pentagon during 9/11 - Solely responsible for imagery distributed to POTUS, Office of the Secretary of Defense, Public Affairs, CNN, Fox and C-SPAN and published in the Washington Post. Received Achievement Medal of Valor.
- Selected by the Presidential Inauguration Team as photographer and trainer for the 2008 Presidential Inauguration.
- Selected as Lead Project Coordinator over others of higher rank for highly visible Department of Defense World Wide Military Photographers Workshop (DOD WMPW). 2008-2010
- Developed and implemented first-ever multimedia team for DOD WMPW. Also increased attendance for workshop throughout the DOD by 68%.
- Selected by Secretary of the Air Force to document highly-sensitive story of training Abu Ghraib prison replacement security forces. Photo and written story highlighted in Airman Magazine.
- Authored two covers of Airman Magazine and photo and written stories multiple articles seen by over 450,000 readers.
- Instructed more than 360 Department of Defense and international students.
- Distributed over 700 news releases reaching over 11.5 million readers nationwide.
- Photo-editing skills utilized in highlighting the top pictures for Air Force News Links 'Year in Photos' 2006. 1.4 million viewers weekly.
- Hand-selected by Office of Secretary of Air Force as a committee selection member for 2009 selections for Military Photojournalism Program.

- Selected as sole photographer, combined information bureau, combined task force for Operation Northern Watch, resulting in over 2,000 images in support of this mission.
- Displayed visionary logistic and planning skills, resulting in the procurement of the first digital photography equipment for the Combined Task Force, Operation Northern Watch, cutting costs to this program by half and turnaround time by 75%.
- Erected the Air Force News Agency's first ever photo studio with zero cost to the organization
- During Operation Iraqi Freedom, successfully installed, setup, tested, and deployment of Joint Combat Camera Imagery Transmission Satellite System valued over 4,000,000. Produced over 24 hours and 9,000 photos to key decision-makers in AOR
- Selected by Coalition Provisional Authority to document tense transfer of high-profile Palestinian terrorist to the International Committee of Red Crescent in Syria. Imagery showed proper care/all criteria of transfer was met and was shown on all major networks worldwide within the hour.
- Authored quarterly "Photography Tips" column for Internal Talk Magazine for Public Affairs offices Air Force wide.

EXPERIENCE

- Still Photography Instructor, Defense Information School, Fort Meade, MD. July 2008-Present
- Non-Commissioned Officer in Charge, Features Photography, Hometown News, San Antonio, TX. May 2005-July 2008
- Photojournalist, 1st Combat Camera Squadron, Charleston Air Force Base, SC. Nov. 2000-Aug. 2004
- Prior to 2000, Assistant Non-Commissioned Officer in Charge, Base Photo Lab, Still Photographer Jan. 1992-Nov. 2000

EDUCATION

Pursuing Degree in Photography, Community College of the Air Force, Military Photojournalism Degree, S.I. Newhouse School of Public Communications, Syracuse University Aug. 2004-May 2005